

XAVIER VISA

In the current artistic context, marked by an increasingly visual culture, direct, instant and provocative, where the so-called visual language can count on the support of critics and institutions almost in advance, that an artist chooses to declare how much still remains to be done in the field of figurative painting is a statement of intent.

Of the many ways there are to approach reality, Xavier Visa represents one of the most revealing. His painting suggests much more than it shows, in a language that strikes a balance between figurative and abstract forms. Visa creates bridges between the traditional procedures in oil painting and more updated techniques such as photo manipulation through the use of modern tools. This creates a result awarded by the knowledge of his craft and the freshness of chance, also present during the work process.

Xavier Visa's paintings provide an aesthetic and sensitive visual experience, with several layers of reading. On the one hand, they are easily received by the public, although the apparent banality of the issues that are closely linked to the slippery terrain of autobiographical references. On the other hand, they allow those more versed in painting to discover complicity with artists who have left their mark on art history. Echoes of the longing of Vermeer, the questioning of truth in the images of Richter, or strength in the portrait of the human condition of Bacon, are present in the work of Xavier Visa.

Indefinite Images

Part of the work of Xavier Visa explores the expressive possibilities of image blurred and indefinite. They correspond to that state of mind to which we turn when we want to get back what we lost. Perhaps we are trying to conserve not only the person behind us, but also a time and atmosphere. Cityscapes or indoor scenes are not played with the fidelity of the picture, but through the prism of the painter's gaze and the transformation of his consciousness.

The artist takes pictures of his environment, choosing everyday scenes with an echo of anxiety and melancholy, inviting small reflections that are triggered from a gesture or a subtle detail. These thoughts often revolve around the world of feelings, with a permanent yearning present in moments of happiness and companionship, and accentuated in moments of solitude.

More than a few balanced and very studied frames in the composition, the painting of Xavier Visa invites us to look and feel. His works speak for themselves. Spark the imagination... ours and his. The creativity of the mind enables us to live in other worlds, from these same scenes. One possibility that frees the artist from some emotional baggage to get new impressions of the experience.

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